

# PARVATI

## Tenor Saxophone Mouthpiece

PARVATI, in Hindu Lore, is the sweet, loving, and beautiful aspect of the Divine Mother AMMA. We built the PARVATI mouthpiece to exemplify these traits! We are honored to dedicate this mouthpiece to her!

### DESIGN

Utilizing old world design along with Theo's mastery of modern mouthpiece design and Wanne, Inc's innovative Manufacturing Process Patent, the PARVATI brings the vintage sound up to date. It is richer, warmer, fatter, and more beautiful than even the great classics of yesteryear and made to exacting standards never before possible with a True Large Chamber mouthpiece.

### FEATURES

#### LOW BAFFLE

The PARVATI has a low baffle similar to a vintage Otto Link tenor saxophone mouthpiece. It is big and deep to create a rich resonating response. If you like the Florida and New York Otto Links you will Love the PARVATI!

#### TRUE LARGE CHAMBER

Our True Large Chamber is very much like the vintage mouthpieces of the 1940s but CNC machined with super accuracy with our Patent Pending Process. It ensures a warm, fat, and robust sound.

#### MATERIAL: TRADITIONAL BRASS AND 'STABLE WOOD'

The PARVATI is offered in Reticulated Gold Plate, Vintified, and our new *Stable Wood*. Vintified is a real Patina placed on our Lead-Free Brass. *Stable Wood* is made from hard wood impregnated with resin through the use of heat and pressure. Unlike standard wood, Stable Wood will not warp when exposed to heat and moisture. Stable Wood is superior to wood-powder based resins which are a particle board material and do not have the beautiful grain of Stable Wood.

#### BEAUTIFULLY ROUNDED INNER SIDE WALLS

The PARVATI's rounded inner sidewalls extend significantly wider than the side rails all the way up to the tip for a fat, warm, and rich sound.

#### AFD MACHINING

The PARVATI's baffle is machined with Air Flow Dynamics, or AFD. Air moves into the mouthpiece efficiently due to the elongated pattern on the baffle, yet the texture adds far better character to the sound than a standard polished finish.



**Theo Wanne™**

CLASSIC MOUTHPIECES

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## FEATURES

### INDIVIDUAL SERIAL NUMBERS

Track the exact history of your mouthpiece with its unique and individual serial number.

### CHAMFERED SIDE RAILS

The side rails are fully chamfered, improving the response and fattening the sound.

### ERGONOMIC BEAK

The beak and bite area is specifically shaped to the human mouth for great comfort.

### DROP FLOOR

The drop at the rear of the floor insures a fantastic low-end response by allowing the sound wave to expand.

### BAFFLE CORRECTED TIP OPENINGS

We didn't just raise and lower the table to create different tip openings, we adjusted the angle of the table to the baffle..

### THEO'S PROPRIETARY FACING CURVE

Theo's special five-degree polynomial facing designed especially for the PARVATI has an open and free blowing response from low Bb into the altissimo. The 7\* works well even for those used to smaller tip openings too.

### USER REPLACEABLE BITE PAD

Swap out your bite for another standard bite pad or our hard bite pad to mimic the feel of hard rubber whenever you desire.

### REED REPLACER CAP

Our Patent Pending cap is held onto the mouthpiece by the ligature, making it the world's most secure mouthpiece cap!.

### LIBERTY LIGATURE

Our Patent Pending ligature is held in place by flange-head set screws that allow the ligature assembly to vibrate freely with minimum mouthpiece contact. We recommend the Gold Plate, Vintified, and Solid Silver Pressure Plates on the PARVATI.

# Unleash Your Soul



"We demand the highest standards in every aspect of our mouthpieces to ensure their immediate status as classics."

~ Theo Wanne

