

KALI

Tenor Saxophone Mouthpiece

KALI, in Hindu Lore, is the wrathful manifestation of the Divine Mother AMMA. KALI's job is to destroy the old so the new may arise fresh. The KALI mouthpiece harnesses this power and strength breaking all the old ideas of what is possible with a saxophone mouthpiece! We dedicate this mouthpiece to her!

DESIGN

Utilizing a patented baffle and chamber along with three other innovative Design Patents and one Manufacturing Process Patent, the KALI is a truly unique mouthpiece. It boasts tons of power and projection, **along with** a full and fat sound, and ease of playing. Never before has such a powerful, full, and rich sounding mouthpiece existed. It really needs to be experienced!

FEATURES

High Baffle

The KALI has a high baffle similar to a Gaurdala Brecker I or II model tenor saxophone mouthpiece. It is high and long enough to ensure projection and power in group settings and a modern tone.

Beautifully Rounded Inner Side Walls

Even though the KALI has a high baffle, the deeply rounded inner sidewalls extend all the way up to the tip. Air spreads width wise when entering the mouthpiece, creating its fat, rich sound.

True Large Chamber

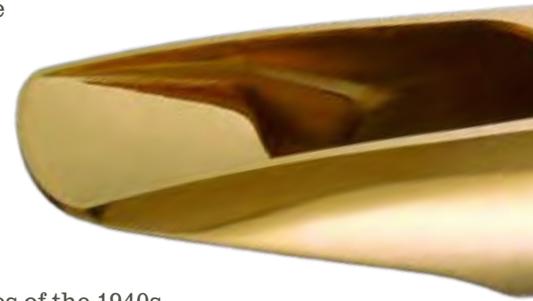
Our *True Large Chamber* (much like the vintage mouthpieces of the 1940s but formed with CNC machined accuracy) ensures a warm, fat, and robust sound. The entire chamber is machined to extremely high tolerances. While as wide as the AMMA, the chamber is slightly shorter. This keeps the hefty low notes articulating quickly.

Liberty Ligature

Our Patent Pending ligature is held in place by flange-head set screws that allow the ligature assembly to vibrate freely. We **highly** recommend our Titanium pressure plate with the KALI. We also recommend the Rhodium ligature. Not only does it look great with the gold, but adds a bit of brilliance to the sound as well.

Plating

The Kali is available in our our very beautiful Gold Plating. Picture above is shown with our Rhodium Liberty Ligature.



Theo Wanne[™]
CLASSIC MOUTHPIECES

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FEATURES

Individual Serial Numbers
Every Kali has an individual and trackable serial number.

Chamfered Side Rails
The inner side rails are fully chamfered, to fatten up the sound.

Drop Floor
A drop is formed at the rear of the floor as it transitions into the chamber of the mouthpiece. The drop insures that the air and its sound wave continue uniformly into the chamber of the mouthpiece creating a fantastic low-end response.

Bore Diameter
The bore diameter is set in between vintage and modern standards for the greatest flexibility in fit.

Baffle Corrected Tip Openings
To make our different tip openings, we went beyond just raising and lowering the table relative to the floor of the mouthpiece. We adjusted the angle of the table in relationship to the floor. This creates a very uniform sound among the four different tip opening sizes, 7*, 8, 9, and 10. Because of its ease of blowing the 7* should work for those even used to smaller tip openings.

User Replaceable Bite Pad
Musicians can swap out their bite pad for a new one whenever they desire. The design also allows the use of either our standard bite pad or our hard bite pad to mimic the feel of hard rubber.

Theo's proprietary Facing Curve
We used a special five-degree polynomial facing equation formulated by Theo for the KALI to give an open and free blowing response from low Bb into the altissimo.

Reed Replacer Cap
Our Patent Pending cap is held onto the mouthpiece by the ligature, creating the world's most secure mouthpiece cap.

Ergonomic Beak
The bite area and beak are specifically shaped to the human mouth for the highest possible comfort. .



Unleash Your Soul

"We demand the highest standards in every aspect in the manufacturing of our mouthpieces to ensure their immediate status as classics." ~ Theo Wanne