

"We have maintained only the highest standards in every regard to our mouthpieces in order to maintain and ensure their immediate status as classics!" - Theo

Theo Wanne™
CLASSIC MOUTHPIECES

Wanne

AMMA Saxophone Mouthpiece

Combining countless hours of research with world class professional musicians, an expertise in modern and vintage mouthpiece design and ground-breaking manufacturing technologies, we have created a saxophone mouthpiece that is unparalleled in the musical world.

DESIGN

Supporting the AMMA's grace and style are four innovative Design Patents and a Manufacturing Process Patent. The AMMA captures a uniquely warm and robust sound ranging from low Bb into the altissimo while maintaining ample projection.

"... after playing Theo's new AMMA tenor mouthpiece, I feel he has brought a new dimension in mouthpieces to us that will not only stand the test of time but will be a benchmark mouthpiece for many, many years to come! Tell the tenor players, the bar has been raised." - Jeff Coffin (2x Grammy winner with Bela Fleck & the Flecktones)

"... the AMMA is great! Congratulations! Totally singing from top to bottom, lots of power...the works." - Chris Potter

"There is no need to look for vintage mouthpieces anymore. It's right in the tradition, and made with unrivaled expertise and craftsmanship. I believe the Amma sets a new standard in saxophone mouthpieces." - Jeff Rupert



Ergonomic Beak - The bite area and beak are specifically shaped to the human mouth for the highest possible comfort with an air-tight seal.

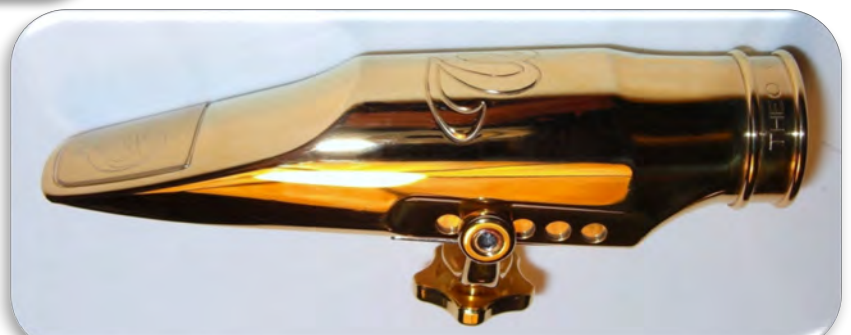
User Replaceable Bite Pad - The musician can swap out their bite pad for a new one

FEATURES

Beautifully Rounded Inner Side-Walls - Like the vintage Otto Link Tone Master mouthpieces, the rounded inner sidewalls extend significantly wider than the side rails and window all the way up to the tip. Air entering the mouthpiece spreads widthwise creating a fat, rich sound.

True Large Chamber - Our True Large Chamber (our technical term for HUGE) ensures a warm, fat, and robust sound.

Liberty ligature - Our Patent Pending ligature is held in place by flange-head set-screws that allow the ligature assembly to vibrate freely.



whenever they desire. It also allows the use of varying density bite pads for maximum comfort.

Individual Serial Numbers - Track the exact history of your mouthpiece with its unique and individual number.



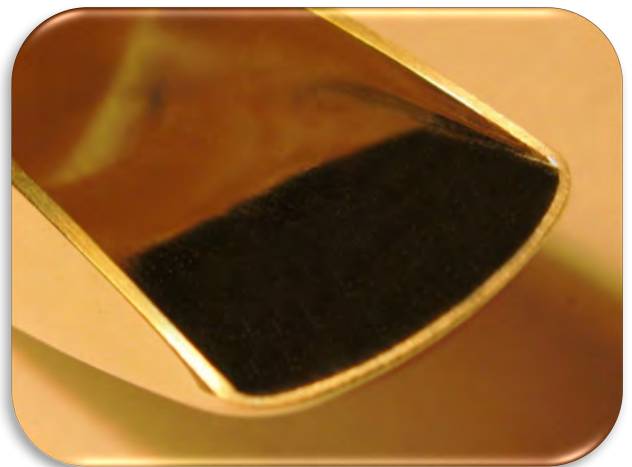
Chamfered Side Rails -

The inner edges of the side rails are fully chamfered, improving the response and fattening the sound.

Drop Floor - A drop is formed at the rear of the floor as it transitions into the chamber of the mouthpiece. The drop insures that the air and its sound wave continue uniformly into the chamber of the mouthpiece creating a fantastic low end response.

Bore Diameter - The bore diameter is set in-between vintage and modern standards for the greatest flexibility in fit.

Baffle Corrected Tip Openings - To make our different tip openings we went beyond just raising and lowering the table relative to the floor of the mouthpiece. We adjusted the angle of the table in relationship to the floor. This creates a very uniform sound among the five different tip opening sizes, 5* through 11, offered with the AMMA.



The Ring Facing Curve - The Wanne Inc. proprietary facing curve combines huge amounts of modeled data from vintage mouthpieces, Theo's proprietary designs, and modern math.

Reed Replacer Cap - Our new Patent Pending cap is held onto the mouthpiece by the ligature, creating the world's most secure mouthpiece cap.