

# Theo Wanne™



*“The mouthpiece I always  
dreamed of!”*

Mindi Abair is a 2-time Grammy nominee, toured with Aerosmith, been featured on American Idol, won a 2015 She Rocks Award for Mad Skills, and filled in for Clarence Clemons with Bruce Springsteen. She knows how to rock the saxophone!



MADE IN USA

# DESIGNED by THEO WANNE

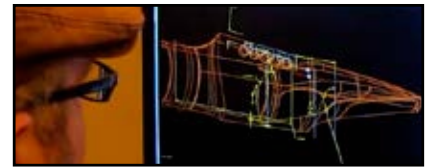


Theo Wanne is the world's foremost expert on the design and manufacturing of saxophone and clarinet mouthpieces.

In 1976, Theo started as an apprentice designing and building professional bicycle frames by hand. In 1987, he travelled the world on a spiritual quest culminating in his 1997 graduation from the Naropa Institute with a degree in 'Musical Improvisation as a Spiritual Path.' Upon return to the USA, Theo became a saxophone repair technician, expert mouthpiece refacer under the direction of Master refacer Bob Carpenter, and an expert regarding vintage instruments and mouthpieces. With his success and notoriety, he opened Saxophone Mouthpiece Heaven in 1998, which was the world's foremost knowledge database on saxophone mouthpieces.

In 2007 Theo started manufacturing his own line of mouthpieces and saxophones. He used the designs he had developed for his many famous clients, such as Joshua Redman, Chris Potter, Eric Alexander, Jan Garbarek, Nelson Rangell, Tim Price, etc. and spent years creating the world's most advanced manufacturing techniques so that his products became, and remain, The World's Best!

- 1) Advanced machining means every mouthpiece has Theo's EXACT design!
- 2) Every mouthpiece is consistent. No need to play many to find a good one like hand-finished mouthpieces!



Theo's job is to make products which allow the musician to access their creative passion as easily as possible! He is constantly studying and innovating. His many innovations are called A.R.T, an acronym for Advanced Resonance Technology™. A.R.T features are only found on Theo Wanne™ products.

*"Theo Wanne is a MADMAN when it comes to creating mouthpieces that raise the 'resonant saxophone tone' bar! He's, exactly, the kind of perfectionist we want making our equipment! Thanks Theo!"*

**Ron Holloway** Dizzy Gillespie, Allman Brothers, Little Feat

*"Theo is a master craftsman and creative genius. His mouthpieces have allowed me to take my music to the next level."*

**Mindi Abair** American Idol, Aerosmith

*"Theo's mouthpieces are a revelation! He is actively evolving the art and science of mouthpiece making and raising the bar within the industry."*

**Nelson Rangell** 14 acclaimed albums

*"Theo has brought a new dimension in mouthpieces that will not only stand the test of time but be benchmarks for many, many years to come!"*

**Jeff Coffin** Bela Fleck, Dave Matthews Band

*"It is a challenge to find such incredible products in the world of saxophone! Theo's craftsmanship affords me more time to inhabit the spiritual world, where music lives; now I can leave the material world behind. Thank you for your passion Theo!"*

**Dino Soldo** Ray Charles, Lionel Richie, Leonard Cohen

*"Theo makes meticulously crafted mouthpieces that outplay anything else out there. He is totally dedicated to matching his brilliant musical tools to the artistry and vision of each player he works with."*

**Robert Martin** Frank Zappa for 20 years

*"Theo's mouthpieces are the answer to a saxophonist's dream; they are a home run with the bases loaded! What a wonderful innovator he is! The only mouthpieces in seven decades with EVERYTHING!"*

**George Young** John Lennon, Mick Jagger, Dizzy Gillespie, Frank Sinatra, Madonna



# A.R.T. of Theo Wanne™



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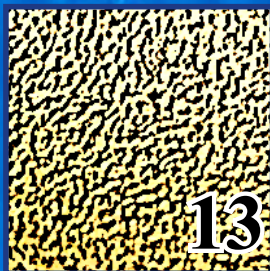
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Music  
Medic

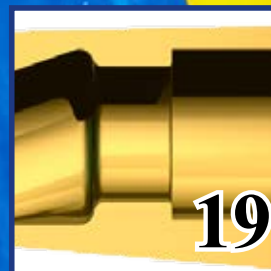
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**1. A.R.T. Material:** Advanced Resonance Technology space-age materials such as Blue A.R.T., Harry Hartman Fiberrod. More resonant than traditional materials.

**2. Dimpled Tenon:** Increases 'boundary layer effect' like on a golf ball. Increases the efficiency of airflow within the saxophone.

**3. Inverse Power Ring™:** Increases the efficiency of airflow through boundary layer effect, instead of size.

**4. Window Shapes:** Our elliptical, round, and square windows appropriately direct airflow into corresponding chamber designs.

**5. True Large Chamber:** The chamber is larger than the bore, creating a rich, and full sound like vintage mouthpieces.

**6. Thick-thin Tip Rail:** Enhances airstream by changing the way the airstream initially enters the mouthpiece.

**7. Enlightened Ligature:** Only 3 contact points. Rated #1 in world.

**8. Titanium Neck:** Titanium Tenor Neck on MANTRA Tenor Saxophones.

**9. Solid Silver Pressure Plate:** Fully customize your sound w silver, titanium, stainless steel, copper and vintified plates.

**10. Triple Neck Strap Hook:** The horn hangs at three different angles allowing the airstream to also enter the horn at three different angles.

**11. Vibrationally Free Neck:** The octave key is not attached to the neck, but to the brace via cartridge ball bearings.

**12. Three-Step Baffle:** Increases laminar flow from the baffle into chamber.

**13. Reticulated Finish:** Increases 'boundary layer effect', enhancing airflow like on shark skin.

**14. Shark-Gill Chamber:** Proprietary chamber based on race-boat hull designs, increasing the efficiency of the airstream.

**15. Premium Hard Rubber:** Real vintage-style hard rubber which sands tan/brown, not black like other cheap rubber.

**16. Music Medic:** Premium kangaroo pads & professional sax set-up done in the USA.

**17. Liberty Ligature:** Only 2 contact points for unmatched freedom.

**18. Four Point Bell to Body Brace:** Stronger yet vibrationally freer.

**19. Power Ring™:** Large and small chamber benefits together.

**20. In-line Keyguard Bumpers:** No key arm twisting due to bumpers being in-line with the key arms.

**21. Recessed Nozzle:** Increases 'boundary layer effect' by forcing disturbances into the airstream, as it enters the saxophone.

**22. Extra Adjustments:** Extra screws for fine set-up adjustment.

**23. Ball Bearings:** Cartridge Ball Bearings create super isolation between brace and octave key.

**24. Non-Protruding Mechanism:** Octave actuator will no break!

**25. Solder Free Neck:** Nothing is soldered to the neck tube. The brace connects directly to the octave pip.



# THEO WANNE™ ENDORSERS

George Young  
John Lennon, Rolling Stones



*"The only mouthpieces I've played in seven decades with EVERYTHING!"*

Jan Garbarek  
31 Internationally Acclaimed Albums



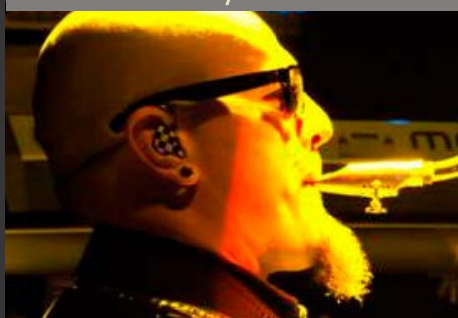
*"Amazing! Right away my current daily playing soprano and tenor pieces!"*

Terry Harrington  
Lisa Simpson's sax for 30 years



*"I have a powerful feeling of well being, doing exactly what God intended for me."*

Tim Izo Orindgreff  
Black Eyed Peas



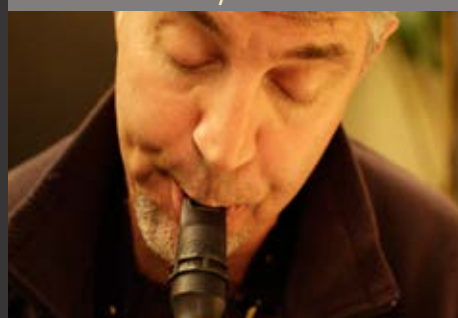
*"The sound I always dreamed of! Art beyond my dreams."*

Gerald Albright  
3 Time Grammy Nominee



*"Theo's mouthpieces really speak to me!"*

Nelson Rangell  
14 Internationally Acclaimed Albums



*"Theo's pieces are aids in helping advance a player's expressiveness and voice."*

Boney James  
3 Time Grammy Nominee



*"I love my Theo Wanne™ mouthpiece."*

Mindi Abair  
American Idol, Aerosmith



*"Theo's mouthpieces have allowed me to take my music to the next level."*

Marion Meadows  
12 Internationally Acclaimed Albums



*"The most amazing mouthpiece I have ever played!"*



Warren Ham  
On Stage with Ringo Starr of the Beatles

*"I can't put my horn down! These are now my main mouthpieces!"*

# THEO WANNE™ ENDORSERS

Dwayne Dugger  
Bruno Mars



*"One of a kind! Embodying ALL the qualities of a GREAT mouthpiece!"*

Karl Hunter  
Big Bad Voodoo Daddy



*"This is the ONLY mouthpiece I will now use!"*

Mark Douthit  
Elton John, Billy Joel



*"I just stopped and said WOW! I Feel Like I've Come Home!"*

Robert Martin  
Frank Zappa, Paul McCartney



*"Nothing I've EVER played matches Theo's pieces!"*

Sam Phipps  
Oingo Boingo



*"I've had hundreds of mouthpieces, and never felt the need to change until now!"*

Dino Soldo  
Ray Charles, Lionel Richie, Leonard Cohen



*"Theo Wanne came to my rescue! I can now inhabit the spiritual world, where music lives."*

Adrian Crutchfield  
Prince



*"Theo Must have used Elven magic. It's the only way he could make smoething this good!"*

Najee  
Stevie Wonder, Herbie Hancock



*"By far the most expressive piece I have ever played!"*

Ron Holloway  
Allman Brothers



*"Theo's mouthpieces are THE BOMB! They open doors unlike anything else made!"*

Marcus Anderson  
On Stage with Prince



*"I'm in love with my Theo Wanne™ mouthpieces!"*





# AMBIKA - DARKEST



*"The AMBIKA is the only mouthpiece I will use anymore!"*

**Karl Hunter** Big Bad VooDoo Daddy

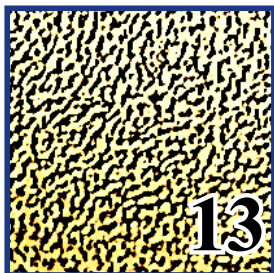
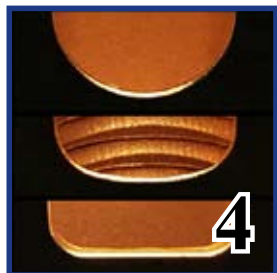
*"Just the mouthpiece sax players have been longing for!"*

**Jeff Rupert**

Maynard Ferguson  
Diane Schuur  
Mel Torme  
Benny Carter

*"The AMBIKA is the perfect mouthpiece for me. I can play "straight ahead" with a big-fat jazzy tone, or fusion music with edge and punch. It has so many colors with incredible flexibility."*

**Tony Lakatos** 22 Internationally Acclaimed Albums



Tenor

## TENOR

Our darkest sounding mouthpiece!  
The perfect mouthpiece for the musician looking for a hauntingly dark, full bodied, vintage sound that still projects!

# GAIA 2 - DARK



*"WOW! What a wakeup call! The most amazing mouthpiece I ever played."*

**Don Hill** Billie Holiday, Louie Armstrong

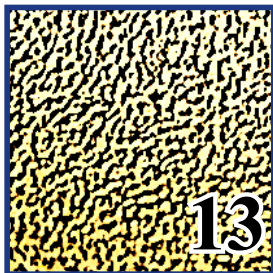
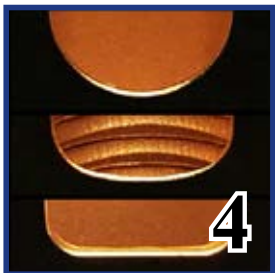
*"The GAIA is stunning! It's the piece I have been looking for all these years!"*

**Jan Garbarek**  
31 Internationally  
Acclaimed Albums

*"The best mouthpiece I have ever played! If Dexter Gordon were with us today, I would bet he'd be playing a GAIA now!"*

**Robert Martin**

Frank Zappa, Paul McCartney, Bette Midler



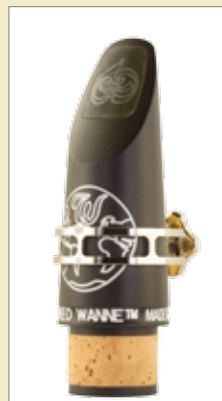
Soprano



Alto



Tenor



Clarinet

**SOPRANO  
ALTO, TENOR  
CLARINET**

The traditional  
sound, only waaay  
better!



# DURGA 3 - BRIGHT



*"The DURGA mouthpieces are incredible in every way."*

**Terry Harrington**

Lisa Simpson's Sax On The Simpsons  
for 20 years

*"It's all I ever wanted in a mouthpiece!"*

**Warren Ham**

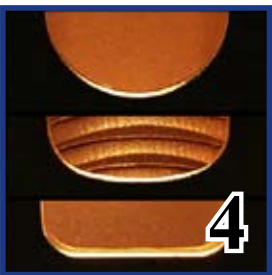
Ringo Starr

*"Like meeting a woman and saying, when I first kissed her I knew that was it! She is the one!"*

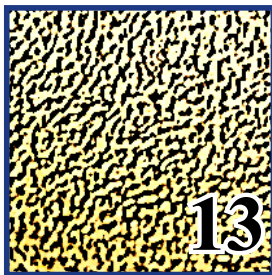
**Sir Waldo Weathers** James Brown 15 years

*"THE DURGA IS THE BOMB!!! Unlike any mouthpiece I've ever played!"*

**Ron Holloway** Allman Brothers, Little Feat



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Soprano



Alto



Tenor



Baritone

## ALTO, TENOR BARITONE

A classic played by the world's top Professionals. Powerful with incredible beauty and body.



# SHIVA - BRIGHTEST



*"It's perfect! What I've always been looking for!"*

**Howard Isaacson**

Aretha Franklin, Natalie Cole, Tony Bennett

*"A pure work of genius!"*

**Keyan Williams**

*"Wow! I feel like I've come home!"*

**Mark Douthit**

Elton John, Billy Joel, Lionel Ritchie, Amy Grant, Garth Brooks, Billy Ray Cyrus

*"By far the most expressive piece I have ever played!"*

**Najee**

2 Time Grammy Nominee, Prince, Quincy Jones, Stevie Wonder, Herbie Hancock

*"I LOVE the SHIVA, just what the doctor ordered! I Love the brightness, and the added surprise is how full-bodied it is! I'm a happy man."*

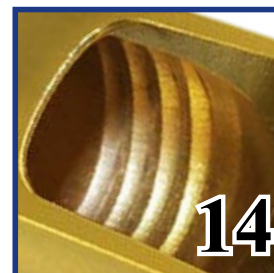
**Gerald Albright** 3 Time Grammy Nominee



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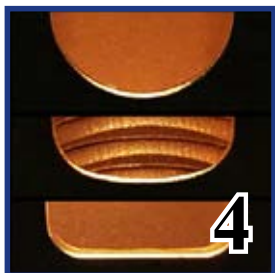
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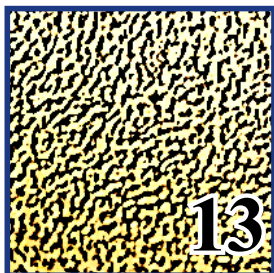
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Tenor

## TENOR

Projects a HUGE & ALIVE dancing wall-of-sound! Used by Warren Ham (Ringo Starr), Mark Douthit (Elton John, Michael McDonald), Gerald Albright, Najee, Nelson Rangell, and many others.

# CLASSIC SERIES

## SLANT SIG TENOR



**The Ultimate Otto Link 'Slant Signature' Tenor Saxophone Mouthpiece!**

*"Better than any Link I've ever played. It makes my horn vibrate under my fingers. Theo has nailed this one!"* – Dave Tondi

## NYBROS ALTO

*"The NYBROS is THE PERFECT Alto Mouthpiece!"*

**- Phil Woods**

Four Time Grammy Winner  
Billy Joel, Paul Simon

**The Ultimate Meyer 'New York' Alto Saxophone Mouthpiece!**



Alto

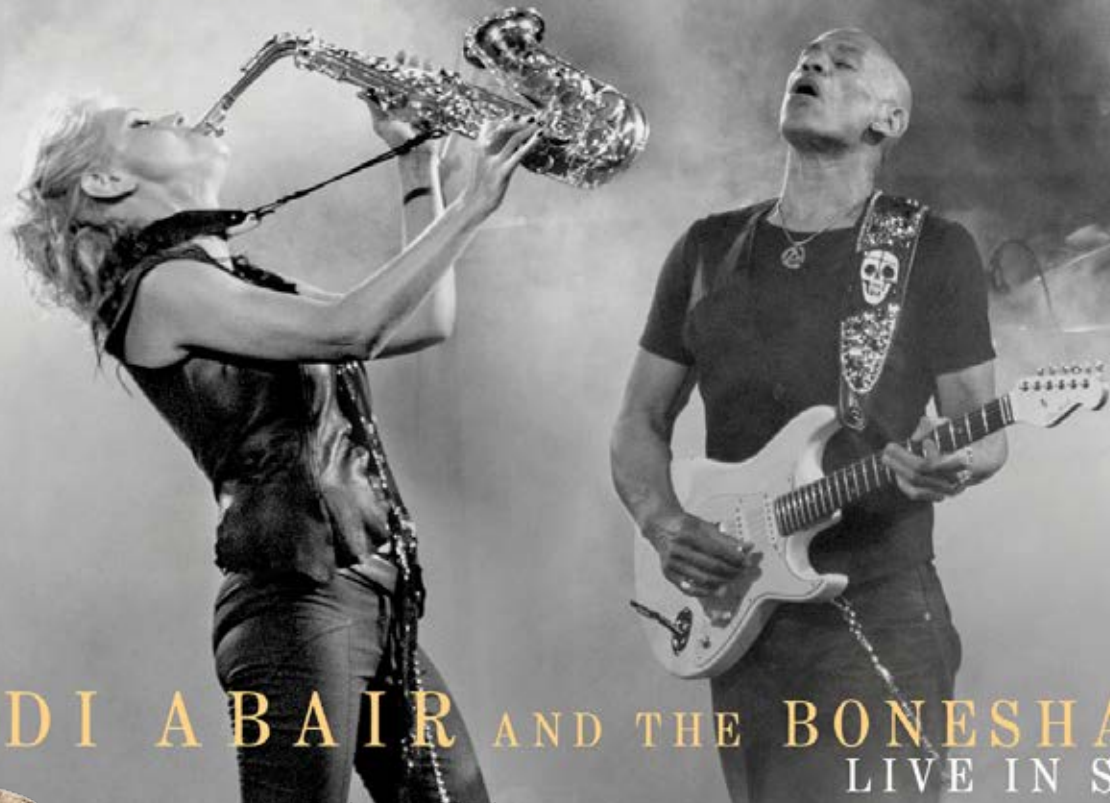


Tenor

Theo utilized the best design principles from 1950s through 1970s Otto Links (Slant Sig) and Meyers (NYBROS) to make the Ultimate Classic Mouthpieces.



# MINDI ABAIR



## MINDI ABAIR AND THE BONESHAKERS LIVE IN SEATTLE

Mindi is a 2-time Grammy nominee who's toured with Aerosmith, been featured on American Idol, won a 2015 She Rocks Award for Mad Skills, and even filled in for a night for Clarence Clemons with Bruce Springsteen. She knows how to rock a saxophone.



Alto

*"Theo and I worked on this mouthpiece for years, and somehow, amazingly, it kept getting better and better, allowing me to express myself in ways I had never thought possible. I can honestly say it's the powerhouse mouthpiece that I always dreamed of playing! It's even, free-blowing and so incredibly resonant in every register."*

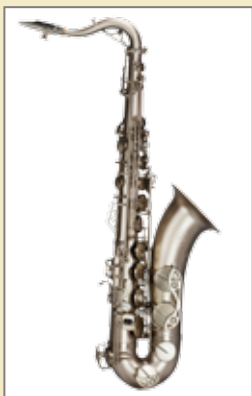
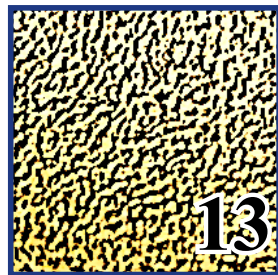
**- Mindi Abair**



# MANTRA TENOR SAXOPHONE



Premium End Plug



Platinum

The biggest sounding and most technologically advanced saxophone ever made.  
Integrates over 30 innovations.

"Quantum Leap in Tone, Design"



"The MANTRA is so inspiring to play, I'm falling back in love with the saxophone!"

**Tim Izo Orindgreff** The Black Eyed Peas

"The Mantra is a slammin' horn! Theo has done it again."

**Skip Spratt** Natalie Cole, Tony Bennett, Aretha Franklin, Donna Summer, The Temptations

"Mind-boggling! It's in a class by itself!"

**Ron Holloway** Allman Brothers, Little Feat

"The best saxophone I've played in my life!"

**Eddie Baccus Jr.** Pieces of a Dream



# MANTRA SOPRANO SAXOPHONE



*"This is what the soprano was always meant to be!"*

*"I easily get my five and a half octaves!"*

*"The MANTRA is history's best soprano!"*

## Courtney Pine

Commander of the Order of the British Empire  
Officer of the Order of the British Empire



*"Theo must have used Elven Magic to make the MANTRA soprano, I don't know any other way he could make something this good!"*

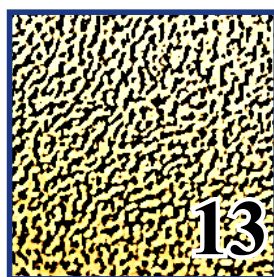
**Adrian Crutchfield** Prince, Lionel Ritchie



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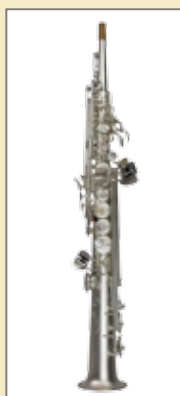
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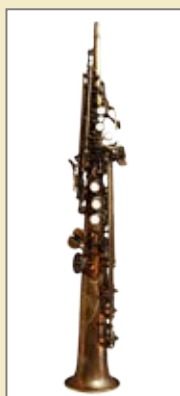
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Platinum



Vintified

The MANTRA is an evolutionary step forward in soprano design! It includes new ergonomics, 'boundary-layer-effect' (similar to a shark's skin allowing it to glide through water), angled three-ring-strap-hook, improved bore, advanced key adjustments, and proprietary nozzle!

The MANTRA is the fattest and freest sounding soprano ever made!

*"THE MANTRA SOPRANO... Holy Mutha Of --- The best soprano ever made.!!!!!!!!!!!!!!"*

**Tim Price** Lynyrd Skynyrd

*"Out of the world! I don't want to put it down! It's a must have!"*

**Rod Williams** Kyle Turner, Bob Baldwin, Althea Rene

*"The best soprano I have ever played! I can play stuff on it I've never been able to play before in my life! Amazing!"*

**Craig Alston** Fertile Ground

# ACCESSORIES

**ENLIGHTENED LIGATURE**



**REED REPLACER CAP**



**PRESSURE PLATE KIT**

VINTIFIE, TITANIUM, STAINLESS STEEL,  
HEAVY COPPER

**CLEANING KIT**



**LEATHER MOUTHPIECE CASES**



**WOOD REED CASES**



The Enlightened Ligature is rated #1 in the world. Our solid silver, titanium, vintified, & stainless steel pressure plates allow for unheard of personalization in tone! We use real leather and premium woods.



# MEASURING DEVICES



GLASS GAUGES



MOUTHPIECE  
REFACING KIT

TIP OPENING  
GAUGE



FEELER GAUGES

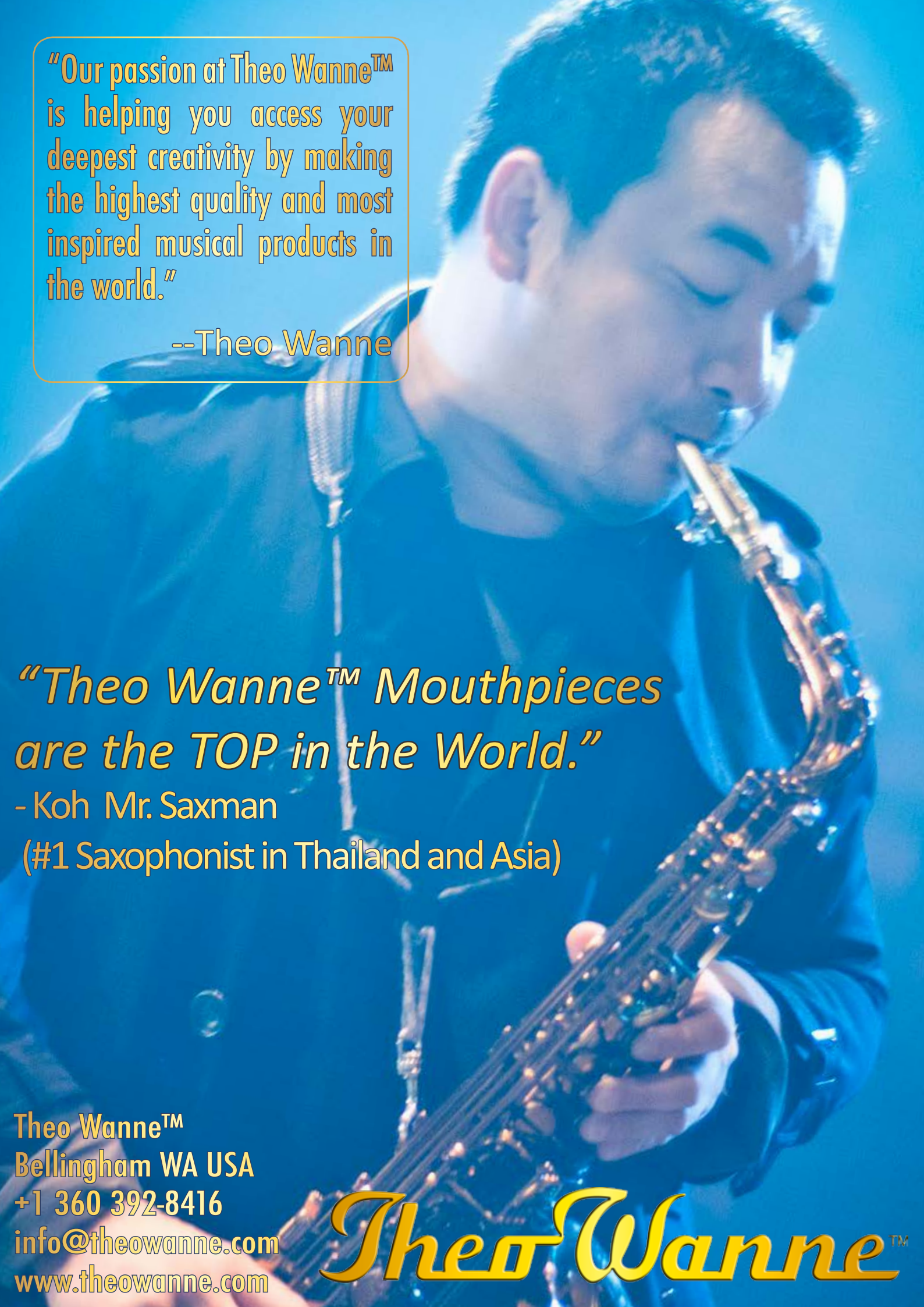


ACCURATE TIP



The best tools ever made for refacing! Our Refacing Kit comes with a box holding all tools, and Theo's book teaches how to reface mouthpieces. Our digital tip gauge helps shop owners and musicians find correct mouthpiece sizes, as sizes marked on mouthpieces are usually inaccurate.



A man with dark hair, wearing a dark jacket, is playing a saxophone. The image is tinted with a blue color. The saxophone is a tenor saxophone, and the man is looking down at it while playing.

"Our passion at Theo Wanne™ is helping you access your deepest creativity by making the highest quality and most inspired musical products in the world."

--Theo Wanne

*"Theo Wanne™ Mouthpieces are the TOP in the World."*

- Koh Mr. Saxman

(#1 Saxophonist in Thailand and Asia)

Theo Wanne™

Bellingham WA USA

+1 360 392-8416

info@theowanne.com

www.theowanne.com

*Theo Wanne™*