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Theo Wanne™
CLASSIC MOUTHPIECES

Vintage Sound Now Accessible With Off-The-Shelf Mouthpiece

Groundbreaking Mouthpiece a Culmination of Theo Wanne's Work With Mouthpiece Design

BELLINGHAM, WA – June 7, 2007

After years of collaborating with World Class musicians in modern and vintage mouthpiece design, Theo Wanne has developed a mouthpiece that is unparalleled in the saxophone world - the "AMMA Model" saxophone mouthpiece. For the first time ever, saxophone enthusiasts of all ability levels can now purchase a new mouthpiece to obtain the sound they want rather than reconditioning a vintage mouthpiece. The AMMA mouthpiece is designed specifically for use with tenor saxophones.

"We have maintained only the highest of standards in every regard to our mouthpieces in order to maintain and ensure their immediate status as classics," said Theo Wanne. "The AMMA Model produces a unique and immediately identifiable sound as a result of its design, which is taken from countless hours of research and hands-on work with the best professional musicians in the world. No other mouthpiece has ever been designed like the AMMA saxophone mouthpiece."

Only recently have the tooling and technologies necessary to manufacture this mouthpiece become available. Five patents are currently pending for various aspects of this innovative design. Of the many distinctions of this mouthpiece, the following stand out:

- A true large chamber design, like the classic mouthpieces from the 1940s and '50s, ensures a warm, fat and robust sound
- Cutting-edge manufacturing process includes multi-million dollar fourth axis lathes and milling machines, which allow for manufacturing of the chamber to tolerances less than one hundred thousandths of an inch over all surfaces



- A user-replaceable bite plate finally allows the musician to easily change his or her bite plate whenever needed

- Newly developed, patent-pending ligature design for effortless reed changes

- Rounded inner walls extend wider than the window, which allows the air entering into the mouthpiece to spread widthwise wider than the side rails and window, creating warmth and a calming effect on the sound

- Patent-pending "3 step baffle"

- Medium-high baffle and floor move the air flow quickly into the chamber, creating a high degree of projection in the sound, while still maintaining the warmth created by the rounded inner side walls and large chamber

The AMMA Model mouthpiece is manufactured from a lead-free, medium-density acoustic brass in Bellingham, Washington. The interior finish of the mouthpiece consists of an air-flow enhanced, fine machined surface, while the exterior finish features extra-fine machined surfacing, with a space-age, evenly distributed particle coating anti-tarnish finish.

The mouthpieces will be available to the public beginning June 21, 2007 exclusively at theowanne.com.

For more information about Theo Wanne Classic Mouthpieces, or to sign up for free updates, please visit www.theowanne.com.

ABOUT THEO WANNE CLASSIC MOUTHPIECES

Theo Wanne is known for creating mouthpieces for the best musicians in the world. With his expertise in vintage mouthpiece design, Theo introduces Theo Wanne Classic Mouthpieces, the world's highest quality, best sounding, and most technically advanced mouthpieces ever made. [\[i\]](#)