

PRESSURE PLATES

and Recommendations

Create incredible variations in your sound utilizing our new line of pressure plates and Ligatures. All pressure plates fit the AMMA and future mouthpiece models.

PRESSURE PLATES

- 1. TITANIUM:** Big, bold, open, free and fully alive sound with tons of character. Titanium has extremely resonant qualities which produce a lot of overtones. Can you say PHAT! RECOMMENDED!
- 2. POLISHED STAINLESS STEEL:** Vibrant and alive industrial sound. The heavy metal tone!
- 3. VINTIFIED BRONZE:** Warm and dark tone with wonderful color, overtones, and core to the sound. What does Vintified mean? We chemically patina the bronze duplicating the natural affects of long term tarnishing. The patina changes resonant characteristics similarly to plating, enhancing the mouthpieces naturally warm vintage sound. The Vintified bronze is then coated with our new space-age EPC (even particle coating) making it safe even for those rare few with brass/bronze allergies. The vintified finish does not penetrate deeper into the metal with time, so does not damage the metal.
- 4. SOLID SILVER:** Smooth, warm, round, and very pretty tone. It creates an elegant more weighted sound with lots of core, life and beauty. RECOMMENDED!
- 5. HEAVY POLISHED BRASS:** Muted, quiet, flat and darker tone. Most of the overtones are removed focusing almost entirely on the core sound. It creates a sound akin to the vintage Otto Link Master Link mouthpieces. Only recommended when a more muted tone is desired.

RECOMMENDATIONS

- 1. MODERN SOUND:** Bright Nickel Liberty Ligature with the Titanium or Stainless Steel Pressure Plates (shown at top).
- 2. TRADITIONAL SOUND:** Gold or Silver Liberty Ligature with the Bronze or Solid Silver Pressure Plates.
- 3. VINTAGE SOUND:** Vintified Liberty Ligature with the Solid



Theo Wanne[™]
CLASSIC MOUTHPIECES

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